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ABSTRACT

Profiling the proven cataloging methods of experts from libraries, art galleries, museums, and other institutions, this sourcebook outlines cataloging techniques for a wide variety of resources from ancient artifacts to architectural drawings. A data dictionary of relevant MARC fields is also included, along with data conversion comments. A complete bibliography provides resources. The book is divided into three sections: Part I: Introduction; Part II: MARC Projects: Visual Documents; and Part III: MARC Projects: Original Works. The first part reviews the development of the MARC format and its adaptation for art, architecture, and visual document records. Visual resource collections are grouped together and presented in Part II in chronological order. Part III contains chapters describing object collections representing a variety of institution types--historical archives, museums, and libraries. (Contains 2 appendices. Appendix A: Core Categories for Visual Resources, Version 2.0; Appendix B: Washingtonian II Data Dictionary.) (AEF)

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